



## Conversations, Courses & Seminars

Exploring why we write, how we write and finding models in the evolution of poetry.

Hosted by Kathleen Eull

In writing poetry we often isolate ourselves in order to hear and then give reign to a voice that, whether originating within us or outside us, demands to be heard. Writing becomes a solitary act. It is then one of the great ironies of poetry that in reading it, we find we are less alone.

Some people instinctively fall in love with the form. These people can probably tell you the precise poem that first opened for them and allowed them to see another world or reach the deepest places of their own experience. For others remembering awkward classroom introductions, poetry seems intimidating or inaccessible. With its reliance on image and metaphor poetry *can* feel mysterious. It is a different way of reading, a different way of writing and ultimately a different way of thinking.

There are probably as many different types of readers of poetry as there are writers. Whether you read it, write it or both, the courses and seminars offered in the *PoetSource Series* explore ways in which poetry allows us to frame experience or reframe reality.

*"Poetry is where language attains its greatest precision and richest suggestion."*

*John O'Donohue  
Beauty: The Invisible Embrace*

### 2009 COURSES & SEMINARS

**The Lyric Moment – Wednesdays, April 22-May 13, 2009** offered at the Kindred Spirit Wellness Center

Future Planning: Quidditas: The "Whatness" of Poetry TBA  
Previously offered in the series: Poetry and Creative Source

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**Kathleen Eull** is a publishing poet and holds a BA in English from the University of Wisconsin–Milwaukee. Her work has appeared in the Emergency Almanac, the on-line, bi-annual magazine of the Emergency Collective and *KNOCK*. She is an advisory editor with Emergency Press, served as a judge for the 2006 Emergency Press New Book Contest and is a member of the Emergency Collective. Kathleen has new poetry forthcoming in *KNOCK* #12, available in Fall 2009. In addition, part one of a two-part interview with New York based poet Scott Zieher will appear in his second book *IMPATIENCE* (Emergency Press), scheduled for release in September, 2009. Kathleen lives and writes in Waukesha, Wisconsin.